

SCENE NO.

25

SHOT NO.

10

The
ROSIE
Awards



TAKE NO.

OCTOBER 25, 2025

EDMONTON, AB

We love big dreams.

Alberta wouldn't be the same without them.

We couldn't be more proud to support
AMPIA as it shines the spotlight on the
creativity and excellence of Alberta's daring
dreamers, creators and storytellers.

Congratulations to all the nominees.



The Alberta Media Production Industries Association
proudly presents

The
ROSIE
Awards

October 25th, 2025 - Edmonton, AB

Afternoon Show | 2:00 pm, doors at 1:30 pm

Evening Show | 8:00 pm, doors at 7:30 pm

Celebrating the achievements of Alberta's finest productions
and those who created them.

#Rosies2025

Congratulations

to all nominees
and winners of the
Rosie Awards!

BANFF

WORLD MEDIA FESTIVAL

JUNE 14-17, 2026

PLAYBACK



Hon. Eleanor Olszewski

Member of Parliament | Députée
Edmonton Centre | Edmonton-Centre



October 25, 2025

Dear Honoured Guests,

On behalf of the Government of Canada, and as your Member of Parliament for Edmonton Centre, it is with great pride that I welcome you to the 51st annual Rosies—Alberta Film and Television Awards.

For more than 50 years, the Rosies have stood as Alberta's premier celebration of achievement in film, television, and digital media. Each year, this event brings together over 400 industry professionals from across the province to recognize the creativity, commitment, and talent that drive Alberta's thriving screen industries.

This year's celebration comes at a particularly exciting time for Alberta's film and entertainment sector. With growing investments and collaboration across the province, we're seeing the creative economy become a true driver of diversification and opportunity. From new studio projects and production facilities to major international series filmed right here at home, Alberta's screen industries are expanding their reach and creating meaningful employment for thousands of Albertans.

To the Alberta Media Production Industries Association (AMPIA), and everyone who has contributed to this year's event—thank you for your dedication to supporting and showcasing the incredible talent within Alberta's creative community.

Congratulations to all nominees and award recipients. Your work inspires audiences, sparks imagination, and brings Alberta's stories to life on screens around the world.

Sincerely,

The Honourable Eleanor Olszewski, K.C., P.C., M.P.

Edmonton
Tel. / Tél. : 780-633-4944
Fax / Téléc. : 587-686-9829

Ottawa
Tel. / Tél. : 613-992-4524
Fax / Téléc. : 613-943-0044

Eleanor.Olszewski@parl.gc.ca



ALBERTA
ARTS, CULTURE AND
STATUS OF WOMEN

Office of the Minister

**Message from Honourable Tanya Fir
Minister of Arts, Culture and Status of Women**

It is my great pleasure to extend greetings to everyone attending the 2025 Rosie Awards.

For over five decades, the Rosies have stood as Alberta's premier celebration of excellence in film, television and digital media. This event recognizes the extraordinary creativity and innovation that power our province's screen industries and bring Alberta stories to audiences across Canada and around the world.

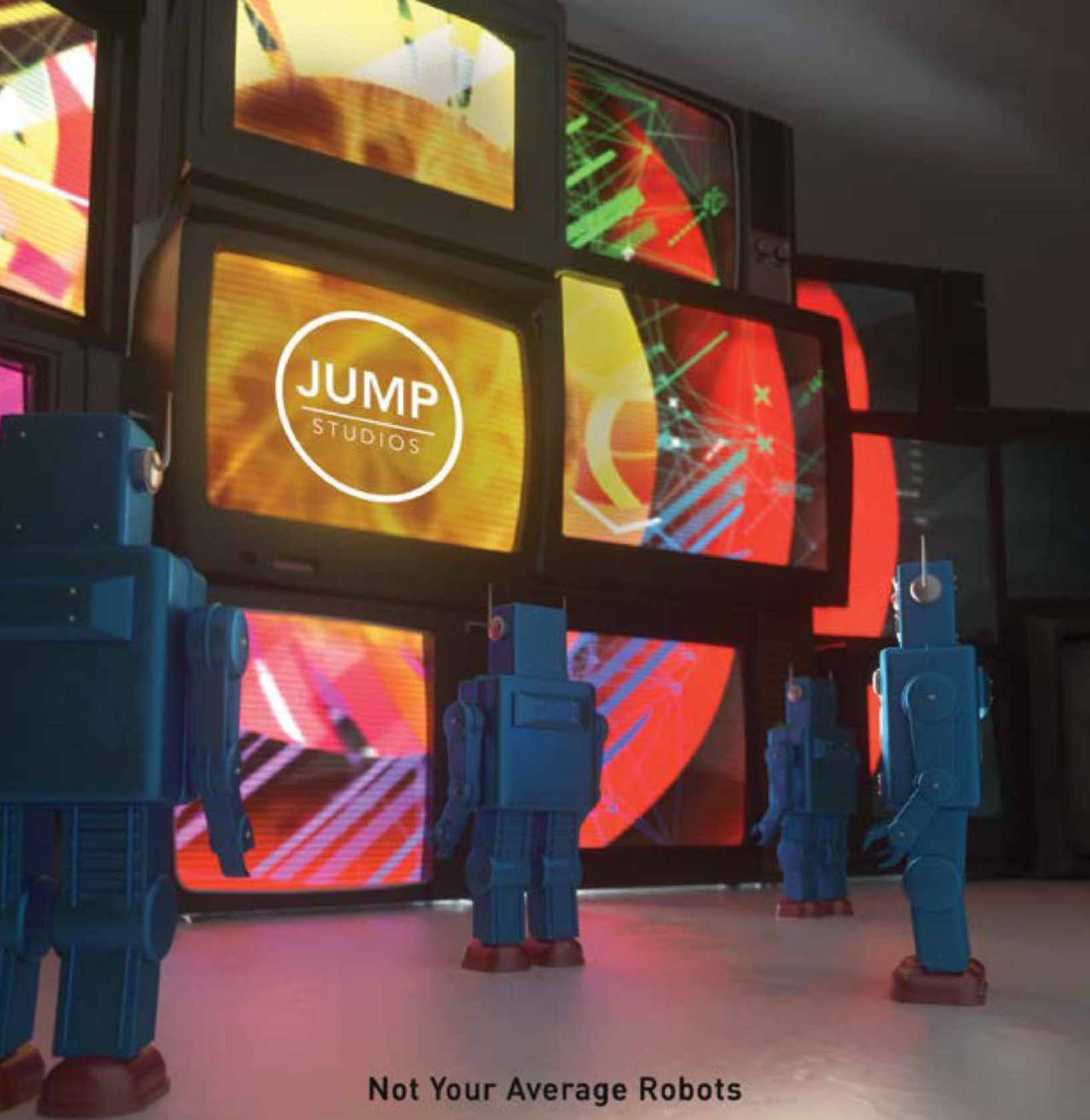
I want to express my congratulations to this year's nominees and winners. Your work reflects the passion and resilience that define Alberta's creative community. Your success strengthens our province's reputation as a pinnacle destination for world-class production and storytelling.

I would also like to commend the Alberta Media Production Industries Association (AMPIA) for its ongoing commitment to supporting Alberta's film and television professionals and for fostering an environment where creativity and collaboration can thrive.

Congratulations once again on 51 remarkable years of the Rosie Awards and best wishes for an inspiring and memorable evening of celebration.

A handwritten signature in blue ink, appearing to read 'Tanya Fir'.

Honourable Tanya Fir
Minister of Arts, Culture and Status of Women



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Message from His Worship Mayor Amarjeet Sohi



On behalf of City Council and the people of Edmonton, welcome to the 51st annual Rosie Awards!

I'm thrilled this celebration is taking place in Edmonton this year. Edmontonians have a long-held appreciation for the arts, and our city has proudly served as the backdrop for numerous local and international media productions.

The Alberta Film and Television Awards honour the remarkable achievements of Alberta's film, television and digital media industries. I applaud the hard work and innovation of our filmmakers, artists and industry professionals.

It's been exciting to witness the growth of the local industry as well as see Alberta on the big screen more than ever. It takes guts to put yourself out there creatively. I commend the many Albertans who've shared their talents and stories over the past year. Your contributions are benefiting our cultural vibrancy and our economic growth.

Thank you to the Alberta Media Production Industries Association for ensuring local artists and professionals get the accolades they deserve.

Congratulations on another exciting year, everyone!

A. Sohi

Amarjeet Sohi

MAYOR, CITY OF EDMONTON



Message from AMPIA Board Chair

Welcome to the 2025 Rosie Awards. Alberta's celebration of the visionaries, storytellers, and trailblazers who bring our screen industry to life. Each year, this night reaffirms our purpose: to create, to connect, and to move audiences with stories that matter. The Rosies are more than an awards show; they're a reflection of our shared passion, perseverance, and imagination. From the smallest independent production to large-scale features, every project nominated carries the heartbeat of Alberta's creative community.

Our industry is once again in a time of change, and with it comes the opportunity to come together. Alberta's screen community has weathered many shifts, finding strength through collaboration, adaptability, and shared purpose.

Across the province, creators are charting new paths, lifting one another up, and proving that even in uncertain times, creativity thrives. The work emerging from Alberta reflects a bold, collective spirit, rooted in collaboration, driven by curiosity, and united by the belief that our stories deserve to be seen and celebrated.

A heartfelt thank you to the AMPIA Board, our amazing staff, Desiree Burkett, Rosie's Chair, Chris Duncan, and the show's producers, PinkSand Marketing + Events, for their dedication and creativity in making this celebration possible.

To all the nominees, congratulations. Your talent and tenacity elevate us all and continue to push Alberta's screen industry to new heights.

Enjoy the evening, the connections, and the moments that remind us why we love what we do. Here's to another remarkable year of storytelling in Alberta.

Dylan Pearce

Chair, 2025 Rosie Awards

Alberta Media Production Industries Association
(AMPIA)



Celebrating the creators whose stories begin right here.

Edmonton Screen is proud to support AMPIA and the 2025 Rosie Awards as we celebrate Alberta's storytellers.

Congratulations to this year's nominees.

edmontonscreen.com

Photo: Brandon Mattice / Explore Edmonton

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SCREEN**

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TO OUR GENEROUS SPONSORS!

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**ALBERTA FILM
COMMISSION**

Create fearlessly.

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BANFF
WORLD MEDIA FESTIVAL

SCENE NO.

13

SHOT NO.

21A

THANK YOU

TO OUR GENEROUS SPONSORS!

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VIP Reception/Diamond Sponsor



SCENE NO.

14

SHOT NO.

21A

THANK YOU

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WORLD



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Cocktail Sponsor

WE'VE GOT THAT.



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SCENE NO.

15

SHOT NO.

21A

THANK YOU

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Award Sponsors

MUSIC
+ SOUND



**Calgary Economic
Development**
Film Commission



INDIGENOUS SCREEN OFFICE
BUREAU DE L'ÉCRAN AUTOCHTONE

SCENE NO.

16

SHOT NO.

21A

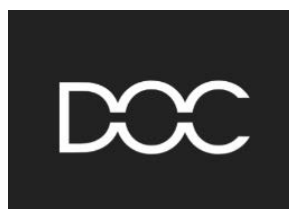
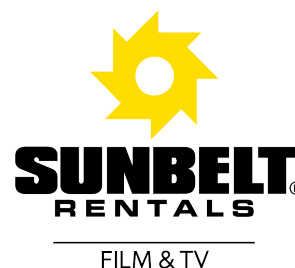
THANK YOU

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PRAIRIE DOG
FILM + TELEVISION



SCENE NO.

17

SHOT NO.

21A

SCENE NO.

18

SHOT NO.

45A

AFTERNOON SHOW EMCEE**RICK BRONSON**

Rick Bronson is an award winning Comedian, Magician, TV Host, Writer, Producer, Musician and Taxidermist. But more than anything else, he's funny. Just ask him – He'll probably say that he's "pretty much f&e%\$ing awesome at almost everything." He was going to put that on his business card but he didn't want the added expense of two sided printing. (if you're under 30, business cards are what people used before Social Media).



His one-man show has earned him 8 COCA Comedian of the Year awards. He won an AMPIA award for Best TV Host for his work on the award-winning travel series, The Tourist. His one-hour special for The Comedy Network and CTV was the highest rated in the network's history. He was also nominated Best Comic at the first ever Canadian Comedy Awards.

Rick's credits include a starring role in the Canadian feature film Sureshot Dombrowski; Hosting the international travel series The Tourist; Co-Hosting a National talk show Help! TV; Appearances at the Just for Laughs comedy festival; Multiple comedy specials on countless networks and a well received performance at the Goldberg Bar Mitzvah.

He has worked with President Bill Clinton; Spinal Tap (not on the same bill); Martin Short; The Smothers Brothers; Dr. Phil (don't ask); Lance Armstrong; Mark Burnett and countless more fascinating people.

Rick owns and operates some of North America's top comedy clubs – The Comic Strip in West Edmonton Mall and the House of Comedy with locations in Minnesota at Mall of America, Detroit, Phoenix, Vancouver and Plano. His 1920's Hollywood themed speakeasy concept – Gin & Reel is one of the most popular venues in Phoenix – with eyes on more locations across the country.

In his spare time Rick plays piano, saxophone, skis, golfs, plays softball, squash and moves things with the power of his mind...(very small things).



pinksänd
marketing+events

where
creativity
& **INNOVATION**
collide

PinkSand Marketing + Events is proud
to support the annual Rosie Awards.

MARKETING | EVENTS | AUDIO VISUAL | DESIGN

PinkSandMarketing.ca

SCENE NO.

20

SHOT NO.

35B

EVENING SHOW EMCEE

BENVEET "BEAN" GILL

In her 20s, Gill was working as an X-ray technologist in a cardiac catheterization lab. But, in 2012, when she turned 30, everything changed. During a trip to Las Vegas, a virus paralyzed her from the waist down.

"The pain lasted only a few minutes, and then I couldn't move my right leg. I was



paralyzed within 10 minutes."

Multiple neurologists told Gill a virus was likely to blame, and she would regain full use of her legs within weeks.

After several months of no progress, Bean was forced to come to grips with her new reality. A once athletic young woman who enjoyed modeling, kickboxing, and weightlifting, she struggled with betrayal by her own body. She was forced to find her way through an inaccessible society, all the while living with paralysis and learning how to love herself—disability and all.

Bean took her health into her own hands, seeking out the answers and help she needed to confront her challenges head-on. Eventually, Gill found her confidence again. She worked to regain movement in her legs and pushed herself to try sports she never would have attempted before being paralyzed.

Today, she's a passionate advocate for disability rights and representation, the co-founder of the ReYu Paralysis Recovery Centre in Edmonton and was the host of the CBC TV series of the Rosie Nominated show PUSH, which follows the lives of wheelchair users as they navigate love, work, and independence. Through storytelling and advocacy, Bean continues to break down barriers and redefine what it means to live boldly with disability.

SCENE NO. **21**

DESCRIPTION

IN MEMORIUM



DARREL JANZ

1941 – Nov. 2, 2024



JULIEN ARNOLD

Dec. 2, 1965 – Nov. 24, 2024



DOWNY KARVANON

Feb. 23, 1967 – Mar. 9, 2025



SUNNY SINGH SIDHU

1974 – Jun. 20, 2025



ROBERT CABLE

Nov. 12, 1975- May 16, 2025



BENJAMIN BABCHISHIN

Oct. 14, 1960 – Feb. 10, 2025



TERRY ARNHOLTZ

Mar. 15, 1967 – Sep. 17, 2024



CHRISTOPHER TEODORO

Aug. 10, 1983 – May 31, 2025



JOHN SEXSMITH

Dec. 15, 1961 - Oct. 17, 2025



SCAN ME

Dept. 9 Studios is a Film & Television production company based out of a boutique 26,000 sq ft production facility located in Edmonton, Alberta.

We are proud to support the 51st Annual AMPIA Rosie Awards



LET'S CONNECT

Edmonton,
Alberta
dept9studios.com

@dept9studios



OUR FACILITIES

26,000 sq ft production facilities including; Studio A, Studio B, Post Production, Recording Studio, Seamstress, VIP, Make-up, and Green Rooms.

DEPT. 9 MUSIC & POST SERVICES

State-of-the-art recording studio, expert picture, and sound editing suites are designed to meet the needs of artists, producers, and sound designers.

Recording | Dolby Atmos | ADR/VO

OUR PRODUCTIONS

Producers of award-winning horror action Feature Film; **Dark Match**, Paranormal Comedy; **Department of Paranormal Affairs**, Drama; **Soul's Road**.

We develop and produce compelling projects, both in-house and in collaboration with top creative talent across a wide range of genres.

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inspire creativity, and foster connections.**

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STREAM



LISTEN



ENGAGE



Entertains Informs Empowers

*Congratulations
to all the Nominees!*



I.A.T.S.E Local 212
Representing Stage & Motion Picture
in Southern Alberta
since 1911



←
SCAN HERE
FOR DETAILS



AZURIDGE

BE HERE

SCENE NO.	22	DESCRIPTION	MUSICAL GUESTS
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OPENING ACT: FRANCESKA DYNAMITE



Franceska is a Pageant Queen, actor, model and an award-winning drag artist. In 2022, Telus Originals produced a documentary about Francis' life entitled "Francheska: Prairie Queen". She is also one of the creatives of Sugarmama.tv season 1 and reigning Albertas Next Drag Superstar 2025 winner! Please also welcome her back-up dancers, Juwana Mguni & Madison Borbandy

AFTERNOON COMEDIANS

Rick Bronson
Lars Callieou
Niek Theelan
Sean Lecomber

EVENING MUSICAL GUESTS

Legacy Music performers, nominated for best music video Queen of the Night. Performing in our evening show are Mitchell Greig (Singer), Jay Martinez (On guitar), Jordan Christopher-Shah and featuring Alexis Meier (Keys)

Nominee for best music video Derailing, performing tonight are Deborah Pitre and Kenneth Ermter

LIVE CORPORATE EVENTS / CONCERTS & FESTIVALS



PRODUCTION WORLD



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MUSIC
+ SOUND



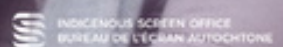
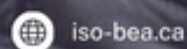
Romanovsky & Associates LLP



CHARTERED PROFESSIONAL
ACCOUNTANTS

Meadowlarks, Tasha Hubbard

Empowering
Indigenous
storytellers

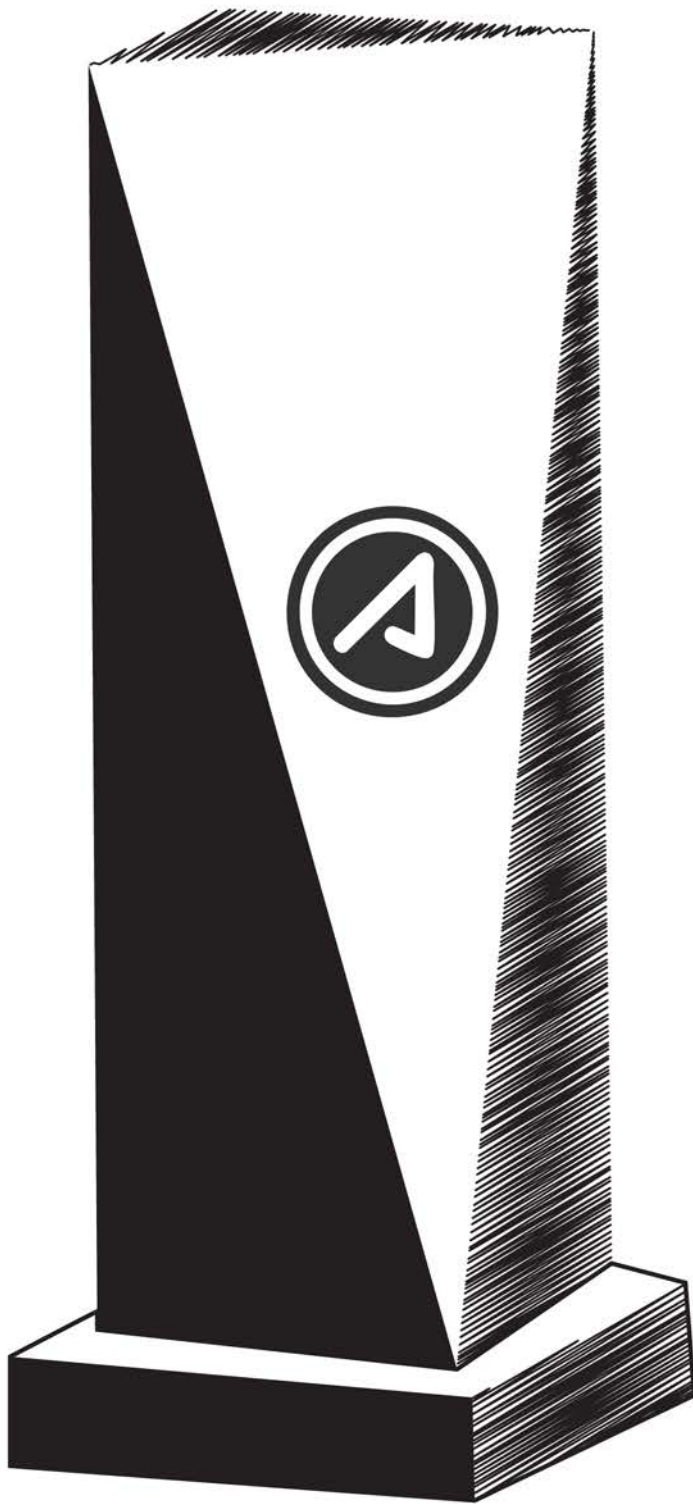


SCENE NO.

23

SHOT NO.

54B



The
ROSIE
Awards

2025
NOMINEES



TAKE NO.

51ST ANNUAL ROSIE AWARDS

EDMONTON, AB

SCENE NO. **27**

DESCRIPTION

AWARD FINALISTS

2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: AFTERNOON SHOW

BEST PRODUCTION FOR SOCIAL MEDIA

pinksand
marketing+events

Against the Clock: Making of "My WEM, My Way" // Justin Brunelle, Tony Kinash, Producers // Moving Artistry Productions

Alberta Adapts // Maryanne Doran, Jessica Melnychuk, Briar Greenhalgh, Producers // Pluto Pictures

Your Storybook Adventure Awaits // Douglas Cook, Tyson Leavitt, Audrey Leavitt, Producers // Charmed Studios

HECKIN' WEENS // Vinson Chan, Simon Chan, Producers // BananaPlanetFilms

Honens 2025 "The Complete Artist" Teaser Reels // Chris Krieger, Douglas Cook, Simon MacLeod, Producers // Deluxe Design Group

Travel Alberta Athlete Series "Lita Crawler" // John Cameron, Chelsea Bradley, Producers // META Films

BEST PROMOTIONAL PRODUCTION

pinksand
marketing+events

AirSprint Succession // Mike Little, Scott Wenz, Steve Katakami, Producers // Shine Light Entertainment

Calgary Stampede Chuckwagon Set-Up "Hey Driver" by Zach Bryan // Mike Little, Cindy Gillies, Steve Katakami, Producers // Shine Light Entertainment

Calgary Stampede Rodeo Set-Up // Mike Little, Cindy Gillies, Steve Katakami, Producers // Shine Light Entertainment

CUFF 2024 Festival Animation // Brenda Lieberman, Vinson Chan, Simon Chan, Producers // Calgary Underground Film Festival

Dreaming With You // Trent Schneider, Producer // OEG Inc.

Honens 2025 "The Complete Artist" // Chris Krieger, Douglas Cook, Simon MacLeod, Producers // Deluxe Design Group

BEST HOST - WEB PROGRAM, SERIES OR STAND-ALONE PRODUCTION

Dr. Lolly // The Sugar Mama "Episode 7" // Sugar Mama Productions (Season 1)

Elladj Baldé // One Perfect Meal // Pluto Pictures

Memphis Pambrun // Red River Gold // 3 Story Pictures

Ryan Jespersen // The Immediate Aftermath of the Jasper Wildfire // Relay

Ryan Straszniczki // Alberta Adapts // Pluto Pictures

The Sugar Mama // The Sugar Mama "Episode 5" // Sugar Mama Productions (Season 1)

SCENE NO.	28	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: AFTERNOON SHOW

BEST NARRATOR – WEB PROGRAM, SERIES OR STAND-ALONE PRODUCTION

Bazil Leonard // Mountain Medicine // People & Peaks Productions
David LeReaney // Chasing the Long Yellow Line // Putorana Films
Jeremy Chugg // Alberta Motor Association “This is Alex” // Freshwater Creative
Logan Leonard // Ancestral Waters “A Story of the Mountain Metis” // People & Peaks Productions
Sean Liv // Magic + Merry // Azuridge

BEST SCREENWRITER SCRIPTED UNDER 30 MINUTES

Alanna Schwartz // Abracadavers “Horseplay” // Numera Films
Alexandra Ostroushko // Leonafia // Animoralda Media
Anthony Schokalsky, Morgan Ermtter // Abracadavers “The Big Empty” // Numera Films
Christopher White // Michif Makers // Otipemisiwak Productions
Jason Filiatrault // Now, I Am A Bear // Feel Canadian
Tammy Salzl // Making Beauty // Making Beauty Film



BEST SCREENWRITER DOCUMENTARY UNDER 30 MINUTES

Dominique Keller, Krystal Moss // Send and Receive // Keller Films
Jordan Bloemen, Max Amerongen // CBC On Design “Concrete” // Sticks & Stones
Jordan Bloemen, Max Amerongen // CBC On Design “Lighting” // Sticks & Stones
Justin Kueber // Principles of Resistance “The Gordon Hirabayashi Story” // Guerrilla Motion Pictures
Max Amerongen, Jordan Bloemen // CBC On Design “Privacy Booths” // Sticks & Stones
Saxon de Cocq // Red River Gold // 3 Story Pictures



BEST EDITOR SCRIPTED UNDER 30 MINUTES

Chris Mihailides // Making Beauty // Making Beauty Film
Chris Mihailides // University of Alberta “The Future of Hydrogen” // Moving Artistry Productions
Kyle Sanborn // Queen of the Underworld // Naltobel Productions
Kyle Thomas // So Dark the Sky “Episode 4” // North Country Films
Ryan Caughey // Fox3 International // META Films
Simon Chan // HECKIN’ WEENS // BananaPlanetFilms

SCENE NO.	29	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: AFTERNOON SHOW

BEST EDITOR DOCUMENTARY UNDER 30 MINUTES

Brenda Terning // Lean on Me “The power of community support and kindness” // ID: Productions

Colin Waugh // CBC On Design “Concrete” // Sticks & Stones

Colin Waugh // CBC On Design “Privacy Booths” // Sticks & Stones

David Cheung // Chef Stories // DQ Studios

Jeff Khounthavong // Tigers Skate Club // Sticks & Stones

Mark Riddle // Animal The Cage: 20 Years Strong // New Path Influence

BEST CINEMATOGRAPHER SCRIPTED UNDER 30 MINUTES

Aaron Bernakevitch // Settler // Piikaniksaahko Blackfoot Nation Films

Chase Gardiner // University of Alberta “The Future of Hydrogen” // Moving Artistry Productions

Danny Gariepy // Fox3 International // META Films

Danny Gariepy // Travel Alberta Athlete Series “Lita Crawler” // META Films

Douglas Cook // Honens 2025 “The Complete Artist” // Deluxe Design Group

Josef Wright // Abracadavers “The Big Empty” // Numera Films

BEST CINEMATOGRAPHER DOCUMENTARY UNDER 30 MINUTES

Brock Davis Mitchell // Stickman: Art for the Rebel Soul // Relevant One Media

Colin Waugh, Jeff Khounthanvong // CBC On Design “Concrete” // Sticks & Stones

Colin Waugh, Jeff Khounthanvong // CBC On Design “Privacy Booths” // Sticks & Stones

David Cheung // Chef Stories // DQ Studios

Kelly Wolfert // NHL Productions “Skates Off: Sam Carrick” // NHL Studios

Tom Acton, Mark Riddle // Animal The Cage: 20 Years Strong // New Path Influence

SCENE NO.	30	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: AFTERNOON SHOW

BEST EDUCATIONAL PRODUCTION

Alberta Motor Transport Association "Driver Education" // Matthew Gresiuk, Morgan Pinnock, Jeff Khounthavong, Producers // Sticks & Stones

Brainstorm: Unraveling the Mysteries of the Brain // Jenna Bailey, Edgar Bermudez Contreras, Bryn Hewko, Producers // Bailey and Soda Films

CFL Rules Song Video // Rob Lennard, Michil Saha, Carmen Pineda-Selva, Producers // Bow Valley Ranch Productions

CPKC "Rail Safety Week" // Liz Bugera, Producer // Jump Studios

Explore Edmonton "Chef Serge" // Jeff Khounthavong, Colin Waugh, Producers // Sticks & Stones

Gord Downie & Chanie Wenjack Fund "Cultural Competency" // Scott Francis Winder, Bryan Kulba, Nick Zylstra, Producers // Sticks & Stones

BEST CHILDREN'S PROGRAM OR SERIES

Goin' to Kookums // Heather Hatch, Producer // Goin' to Kookums

Michif Makers // Christopher White, Producer // Otipemisiwak Productions

The Story of Okotoks // Jacealyn Hempel, Producer // Promethean Heritage & Cultural Services

BEST PUBLIC SERVICE ANNOUNCEMENT



CUPE "Chaos" // Missy Venaas, Producer // META Films

HE.R // Lindsey Dietz, Cherise Keown, Producers // Trofast Developments

Lost and Found: The Story of Baby Eve // Suzanne Beda, Dean Urbshott, Dean Doll, Producers // Calgary Police Service

Provincial Archives of Alberta // Colin Waugh, Matthew Gresiuk, Producers // Sticks & Stones

The Mustard Seed "Your Donation Lights the Way" // Tom Acton, Producer // New Path Influence

Woods Homes "Through It All" // Tom Acton, Producer // New Path Influence

BEST OVERALL SOUND SCRIPTED UNDER 30 MINUTES

Dan McManus, James Allinson, Peter Irwin // Second Law "Ascent" // 6 Degrees Music & Sound

Derek Waite, Chris Ferguson // The Tower // DCPi Films

Greg Mulyk // Making Beauty // Making Beauty Film

Jesse Luce // University of Alberta "The Future of Hydrogen" // Moving Artistry Productions

Propeller Studios // So Dark the Sky "Episode 4" // North Country Cinema

Simon Chan // CUFF 2024 Festival Animation // Calgary Underground Film Festival

SCENE NO. **31**

DESCRIPTION

AWARD FINALISTS

2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: AFTERNOON SHOW

BEST OVERALL SOUND DOCUMENTARY UNDER 30 MINUTES

Dewi Wood // SAM Centre "Stampede Sensations" Immersive Experience // Infinite Loop

Gary Bruckner // Horse Warriors "Big Crowds Big Pressure" // Horse Warriors S1

Johnny Blerot // Iikaiksimatsa'pao'p (Grateful to Be on the Land) // Kino Sum Productions

Mitch Lee // Calgary Stampede Rodeo Set-Up // Shine Light Entertainment

Pete Irwin, 6 Degrees Music & Sound // Animal The Cage: 20 Years Strong // New Path Influence

Pete Irwin, 6 Degrees Music & Sound // Send and Receive // Keller Films

BEST NARRATIVE GAME

Infernal Bloodrush // Dave Goel, Shasta Johnsen Sollos, Producers // COG Studios

Signal Fire // Colin Fearing, Producer // Northern Gateway Films

Sovereign Syndicate // Isaac Otway, Producer // Crimson Herring Studios

Winter Storm // Colin Fearing, Producer // Northern Gateway Films

BEST INTERACTIVE PROJECT

Lasting Impressions 3D Montreal Immersive // Andrew Scholotiuk, Dylan Pearce, Michael Sulyma, Producers // Northern Gateway Films

National Ballet of Ukraine, Kennedy Center Immersive // Andrew Scholotiuk, Dylan Pearce, Michael Sulyma, Producers // Northern Gateway Films

Stories of the Bible Immersive // Andrew Scholotiuk, Dylan Pearce, Michael Sulyma, Producers // Northern Gateway Films

BEST LIFESTYLE OR REALITY PRODUCTION

Animal The Cage: 20 Years Strong // Tom Acton, Producer // New Path Influence

House of Animal // Tom Acton, Producer // New Path Influence

One Perfect Meal // Alex Chan, Julie Chambers, Briar Greenhalgh, Producers // Pluto Pictures

The Immediate Aftermath of the Jasper Wildfire // Ryan Jespersen, John Hicks, Producers // Relay

The Sugar Mama // IndigeKin Productions, Simba Creative, Producers // Sugar Mama Productions (Season 1)



2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: AFTERNOON SHOW

BEST PODCAST



Albertans In Space Podcast // Zac Trolley, Meghan Westelmajer, Sandralynn Trent, Producers // Sort of Sweet Productions

Exclusive: Prime Minister Justin Trudeau // Ryan Jespersen, John Hicks, Producers // Relay

Hacked "DEFCON" // Scott Francis Winder, Jordan Bloeman, Producers // Sticks & Stones

MS Hope Podcast // Mathew Embry, Mykola Pelikhov, Lindsay Meli, Producers // Muster Point Productions

Podcast ShedTalk with Kevin Halliday // Kevin Halliday, Producer // Kevin Halliday

Static: A Party Girl's Memoir // Ashley King, Meg Wilcox, Producers // Inside Out Theatre

BEST TV COMMERCIAL UNDER \$30K



Celebrating Traditions "Freson Bros. Christmas" // Jason Allen, Mandi Fawcett, Les Sereda, Producers // Northern Gateway Films

Chiropractic Association of Alberta "Just Wait" // Scott Francis Winder, Colin Waugh, Producers // Sticks & Stones

DOB Energy "Bleep Out News" // Matt Gillespie, Kendrey Gillespie, Blake Frondall, Producers // Joe Media Group

Light the Way Home // Mykola Pelikhov, Holly Dupej, Mathew Embry, Producers // Muster Point Productions

Magic + Merry // Sean Liv, Vivid Productions, Jason Glynn, Producers // Azuridge

Onewheel "Your Path, Your Adventure" // Douglas Cook, Producer // Douglas Cook Productions

BEST CORPORATE PRODUCTION UNDER \$30K



Alberta Motor Association "This is Alex" // Jeremy Chugg, Producer // Freshwater Creative

Enbridge ACF Open // Mike Little, John O'Shaughnessy, Steve Katakami, Producers // Shine Light Entertainment

Gravitypope "Something Beautiful" // Matt Gillespie, Kendrey Gillespie, Blake Frondall, Producers // Joe Media Group

Page. // Michael Kohlweg, Casey Corneil, Mary Kapusta, Producers // Mountain Fold Studios

Reintegration // Shilo Baribeau, Chim Wong, Producers // Calgary Police Service

STARS Very Important Patient "Sean Rickards" // Lyle Aspinall, Carmen Salerno, Michelle Sinclair, Producers // Alpha Bravo Films

SCENE NO.	33	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: EVENING SHOW

BEST SUPPORTING PERFORMANCE - MALE OR NONBINARY



Greg Lawson // Wynonna Earp "Vengeance" // SEVEN24 Films
 Griffin Cork // Renegade Fever: Pilot // LHI Productions
 Nathaniel Arcand // The Birds Who Fear Death // Dim Light Pictures
 Orin McCusker // Soul's Road // Dept. 9 Studios
 Ryan Northcott // Christmas in Alaska // Northern Gateway Films
 Telly James // Do Us Part // Bald Arch

BEST SUPPORTING PERFORMANCE - FEMALE OR NONBINARY



Ashlee Pearce // Christmas in Alaska // Northern Gateway Films
 Baye Mcpherson // Heartland "Open House" // SEVEN24 Films
 Geena Meszaros // Soul's Road // Dept. 9 Studios
 Hailey Foss // Prank Night // Prank Night Productions
 Linda Kee // Do Us Part // Bald Arch
 Megan Tracz // Engaged By Christmas // Northern Gateway Films

BEST PRODUCTION REFLECTING CULTURAL DIVERSITY



AMI Our Community "Scope Society" // Brent Kawchuk, Alex Stevens, Producers // Barbershop Films
 Being Connor // Wendy Hill-Tout, Producer // Voice Pictures
 Crip Trip "Trippin' Through the Prairies" // Frederick Kroetsch, Rebecca Campbell, Daniel Ennett, Producers // Catapult Pictures
 Red River Gold // Saxon de Cocq, Hannah Hermanson, Ell McEachern, Producers // 3 Story Pictures
 Siksikakowan: The Blackfoot Man // National Film Board of Canada, Coty Savard, Producers // National Film Board of Canada
 Singhs in the Ring // Shane Fennessey, Adam Scorgie, Sunny Sidhu, Producers // Fennessey Films

BEST DOCUMENTARY SERIES



Back to the Frontier // Janet Morhart, Producer // Prairie Dog Film + Television
 Caregivers in the Wild "The Nature of Hope" // Mike Lang, Joel Goundry, Phil Harrison, Producers // Roadwest Pictures
 Crip Trip "Broken Dreams" // Rebecca Campbell, Daniel Ennett, Frederick Kroetsch, Producers // Catapult Pictures
 Red Earth Uncovered "Lady In The Mist" // Peter Strutt, Lori Louis, Producers // Sagacious Media
 Red River Gold // Saxon de Cocq, Hannah Hermanson, Ell McEachern, Producers // 3 Story Pictures
 The Drop // Ryan Frankson, Ryan Hrycun, Carey Komadina, Producers // OEG Inc.

SCENE NO.	34	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: EVENING SHOW

BEST DOCUMENTARY PRODUCTION UNDER 30 MINUTES

CBC On Design “Concrete” // Colin Waugh, Max Amerongen, Jordan Bloemen, Producers // Sticks & Stones
 Chasing Aurora // Justin Brunelle, Tony Kinash, Producers // Moving Artistry Productions
 Léo Major: One Man Army // Jeremy Pollock, Colin Curwen, Katinka Brown, Producers // Dreadnaught
 Send and Receive // Dominique Keller, Producer // Keller Films
 Tigers Skate Club // Denise Biziaev, Jeff Khounthavong, Producers // Sticks & Stones
 Trailblazing: The Matt Hadley Story // Kim Logan, Producer

BEST DIRECTOR DOCUMENTARY OVER 30 MINUTES

Akash Sherman // Singhs in the Ring // Fennessey Films
 Andrew Holmes // Dolph: Unbreakable // Score G Productions
 Frederick Kroetsch, Daniel Ennett // Crip Trip “Broken Dreams” // Catapult Pictures
 Frederick Kroetsch, Daniel Ennett // Crip Trip “Merica” // Catapult Pictures
 Frederick Kroetsch, Daniel Ennett // Crip Trip “Trippin’ Through the Prairies” // Catapult Pictures
 Michael Hamilton // Tootoo // Score G Productions

BEST EDITOR SCRIPTED OVER 30 MINUTES

Chris Bragg // Dying In Plain Sight // AB Starving Productions
 Chris Bragg // Montana Mavericks // AB Montana Mavericks Productions
 Chris Bragg // Taken at a Basketball Game // AB Abducted at the Football Game Productions
 David Hiatt // Shadow of God // Peterson Polaris
 Dean Evans // Soul’s Road // Dept. 9 Studios
 Jerry Skibinsky // Heartland “Leave No Trace” // SEVEN24 Films

BEST PRODUCTION DESIGNER/ART DIRECTOR(S)

Douglas Cook // Honens 2025 “The Complete Artist” Teaser Reels // Deluxe Design Group
 Jessica Tang // CBC On Design “Concrete” // Sticks & Stones
 Kenya Weaver, Mike Kasper // Abracadavers “What Does ‘R’ Stand For?” // Numera Films
 Kevin Green // Michif Makers // Otipemisiwak Productions
 Trevor Smith // Back to the Frontier // Prairie Dog Film + TV
 Trevor Smith // Wynonna Earp “Vengeance” // SEVEN24 Films



SCENE NO.	35	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: EVENING SHOW

BEST SCREENWRITER SCRIPTED OVER 30 MINUTES

John K. MacDonald // Soul's Road // Dept. 9 Studios
 Katherine Rawlinson // Do Us Part // Bald Arch
 Mark Haroun // Heartland "Open House" // SEVEN24 Films
 Morgan Ermter, Griffin Cork // Lockbox Trails // Numera Films
 R. Trevor Griffiths // Prank Night // Prank Night Productions
 Sanjay Patel // The Birds Who Fear Death // Dim Light Pictures

BEST SCREENWRITER DOCUMENTARY OVER 30 MINUTES

Akash Sherman, Pollyanna Hardwicke-Brown // Singhs in the Rings // Fennessey Films
 Daniel Ennett // Crip Trip "Protest and Pitches" // Catapult Pictures
 Frederick Kroetsch // Crip Trip "Merica" // Catapult Pictures
 Frederick Kroetsch, Rebecca Campbell // Crip Trip "Wheelin and Dealin" // Catapult Pictures
 Michael Hamilton // Tootoo // Score G Productions
 Pollyanna Hardwicke-Brown, Andrew Holmes // Dolph: Unbreakable // Score G Productions

BEST CINEMATOGRAPHER SCRIPTED OVER 30 MINUTES

Charles Hamilton // The Birds Who Fear Death // Dim Light Pictures
 Damon Moreau // Heartland "Open House" // SEVEN24 Films
 David Baron // Shadow of God // Peterson Polaris
 Josef Wright // Home Beneath the Range // Numera Films
 Shae Paterson // Do Us Part // Bald Arch
 Spiro Grant // Prank Night // Prank Night Productions

BEST CINEMATOGRAPHER DOCUMENTARY OVER 30 MINUTES

aAron Munson // The Good Virus: Can Phages Save Us From Superbugs? // ID: Productions
 Chase Gardiner // Singhs in the Ring // Fennessey Films
 David Baron // Crip Trip "Merica" // Catapult Pictures
 David Baron // Crip Trip "Trippin' Through the Prairies" // Catapult Pictures
 Shaun Henning // Tootoo // Score G Productions
 Trevor Solway // Siksikakowan: The Blackfoot Man // National Film Board of Canada

SCENE NO.	36	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: EVENING SHOW

BEST TV COMMERCIAL OVER \$30K



Alberta Teachers' Association "Take a Number" // Ken McWilliams, Todd Sloane, Producers // Lamplight Productions

ATB "Questions. Good Questions" // Missy Venaas, Producer // META Films

CLIO "Always On" // Matt Gillespie, Kendrey Gillespie, Blake Frondall, Producers // Joe Media Group

Government of Alberta "Paycheque" // Matt Gillespie, Kendrey Gillespie, Blake Frondall, Producers // Joe Media Group

Jayman Homes All About You "Deja Vu" // Matt Gillespie, Kendrey Gillespie, Blake Frondall, Producers // Joe Media Group

Lux Windows "Born & Bred" // Jennifer Avis, Liz Bugera, Producers // Jump Studios

BEST CORPORATE PRODUCTION OVER \$30K



ATB Diversified Industries "Grow Here" // Jeremy Drummond, Kayln Edworthy, Brent Kawchuk, Producers // Barbershop Films

Calgary Economic Development "It's Possible" // Matt Gillespie, Kendrey Gillespie, Blake Frondall, Producers // Joe Media Group

Emissions Reduction Association 15 Years of Innovation // Moh Elshamy, Matthew Gresiuk, Colin Waugh, Producers // Sticks & Stones

Fox3 International // John Cameron, Chelsea Bradley, Producers // META Films

The Bear // Justin Brunelle, Tony Kinash, Producers // Moving Artistry Productions

University of Alberta "The Future of Hydrogen" // Justin Brunelle, Tony Kinash, Producers // Moving Artistry Productions

BEST DIRECTOR DOCUMENTARY UNDER 30 MINUTES



Colin Waugh // CBC On Design "Concrete" // Sticks & Stones

Colin Waugh // CBC On Design "Lighting" // Sticks & Stones

David Cheung // Chef Stories // DQ Studios

Dominique Keller // Send and Receive // Keller Films

Justin Kueber // The Choice That Changed Everything: Shea-Lynn's Butterfly Effect // Guerrilla Motion Pictures

Saxon de Cocq // Red River Gold // 3 Story Pictures

BEST EDITOR DOCUMENTARY OVER 30 MINUTES



Charlene Rule, Dean Evans // Crip Trip "The Anti-Inspiration Porn" // Catapult Pictures

Dean Evans, Charlene Rule // Crip Trip "Merica" // Catapult Pictures

Glen Sakatch, Charlene Rule // Crip Trip "Trippin' Through the Prairies" // Catapult Pictures

Kevin Morstad, Akash Sherman, Pollyanna Hardwicke-Brown // Singhs in the Ring // Fennessey Films

Sarah Taylor, CCE, Charlene Rule // Crip Trip "Protests and Pitches" // Catapult Pictures

Trevor Solway, Hans Olson // Siksikakowan: The Blackfoot Man // National Film Board of Canada

SCENE NO.	37	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: EVENING SHOW

BEST SCRIPTED SERIES OR MINI-SERIES

Abracadavers // Morgan Ermter, Griffin Cork, Jesse Lipscombe, Producers // Numera Films
Heartland // Tom Cox, Jordy Randall, Jess Maldaner, Producers // SEVEN24 Films
So Dark the Sky // Kyle Thomas, Sara Corry, Eric Rose, Producers // North Country Cinema



BEST SCRIPTED PRODUCTION UNDER 30 MINUTES

Making Beauty // Tammy Salzl, Producer // Making Beauty Film
One Click // Dean Laverick, Producer // Eleven 9 Films
Queen Molly // Rae Farrer, Reckseidler Films, Producers // Round School Films
Settler // Colin Ahnahnksipiitaa Van Loon, Producer // Piikaniksaahko Blackfoot Nation Films
The Tower // Alex Mitchell, Producer // DCPi Films
What A Beautiful Day // Dean Laverick, Producer // Eleven 9 Films



BEST OVERALL SOUND SCRIPTED OVER 30 MINUTES

Brent Planiden, Chris Ferguson, Garrell Clark // Soul's Road // Dept. 9 Studios
Brent Planiden, Vienna Kunnas // Montana Mavericks // Propeller Studios
Brent Planiden, Vienna Kunnas // Taken at a Basketball Game // Propeller Studios
John Iaquina, Derek Waite, 6 Degrees Music & Sound // Shadow of God // Peterson Polaris
Johnny Blerot, Chris Szott // Christmas in Alaska // Northern Gateway Films
Johnny Blerot, Chris Szott // Engaged By Christmas // Northern Gateway Films

BEST OVERALL SOUND DOCUMENTARY OVER 30 MINUTES

Carey Opper, Brent Planiden, Vienna Kunnas // Singhs in the Ring // Fennessey Films
Frank Laratta, Brent Planiden, Mitch Lee // Am I Racist? // Daily Wire Studios
James Allinson // CPKC "Pulse of the Continent" // 6 Degrees Music & Sound
Johnny Blerot // Siksikakowan: The Blackfoot Man // National Film Board of Canada
Mitch Lee, Brent Planiden // Against All Enemies // RC Productions
Propeller Sound Studios // New Blood // New Blood Films

SCENE NO.	38	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: EVENING SHOW

BEST ORIGINAL MUSICAL SCORE SCRIPTED

Alec Harrison // Engaged By Christmas // Northern Gateway Films
 Mitch Lee // Montana Mavericks // AB Montana Mavericks Productions
 Simon Chan // HECKIN' WEENS // BananaPlanetFilms
 Stew Kirkwood // Soul's Road // Dept. 9 Studios
 Tyler Bragg // Dying In Plain Sight // AB Starving Productions
 Tyler Bragg // Taken at a Basketball Game // AB Abducted at the Football Game Productions

BEST ORIGINAL MUSICAL SCORE DOCUMENTARY

Andrea Wettstein, Alec Harrison // CPKC "Pulse of the Continent" // Bolero Studios
 Andrea Wettstein, 6 Degrees Music & Sound // Send and Receive // Keller Films
 Darrin Hagen // Pride vs. Prejudice // Edmonton Queer History Project, Edmonton Community Foundation
 Daryl Bennett // Tootoo // Score G Productions
 Gagan Singh, Akash Sherman, Shane Fennessey // Singhs in the Ring // Fennessey Films
 Matthew Cardinal // Siksikakowan: The Blackfoot Man // National Film Board of Canada

BEST ANIMATOR AND/OR MOTION GRAPHIC ARTIST

Jeremy Pollock, Jack Evage, Akash Sherman // Singhs in the Ring // Fennessey Films
 Michael Kohlweg // Page. // Mountain Fold Studios
 Nick Zylstra, Matthew Satchwill // CBC On Design "Concrete" // Sticks & Stones
 Nick Zylstra, Matthew Satchwill // CBC On Design "Lighting" // Sticks & Stones
 Nick Zylstra, Matthew Satchwill // CBC On Design "Privacy Booths" // Sticks & Stones
 Vinson Chan, Simon Chan // CUFF 2024 Festival Animation // Calgary Underground Film Festival

BEST VISUAL EFFECTS

James Frislev, Shawn Duddridge, Aydan Rogan // House of David // Tribal Imaging
 John Cameron // Fox3 International // META Films
 Morgan Ermter // Strangers // Solaris Production
 Peter Kominek, Kyra MacPherson, James Anthony Young // Prank Night // Prank Night Productions
 Tribal Imaging // Red Earth Uncovered "Loup Garou, I See You" // Sagacious Media
 Vinson Chan, Simon Chan // CUFF 2024 Festival Animation // Calgary Underground Film Festival



SCENE NO.	39	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: EVENING SHOW

FIL FRASER BEST STUDENT PRODUCTION

TELEFILM
CANADA

Eye Auton // Hudson Hayward, Producer // SAIT
Out Of Focus // Sophia Bryne, Producer // SAIT
Seraph // Luke Cloarec, Producer // Red Deer Polytechnic
Shame and Secrets // Chau Truong, Producer // SAIT
Specular // Luke Cloarec, Emma Ljunggren, Brendan Shaw, Producers // Red Deer Polytechnic
The Last Supper // Evita Nayagam, Producer // SAIT

BEST COSTUME DESIGNER

Brianna Kolybaba // Abracadavers "What Does 'R' Stand For?" // Numera Films
Crystal McKenzie, Wayne Regel // Renegade Fever: Pilot // LHI Productions
Heather Moore // So Dark the Sky "Episode 4" // North Country Cinema
Jennifer Haffenden // Wynonna Earp "Vengeance" // SEVEN24 Films
Julie Macdonald // The Birds Who Fear Death // Dim Light Pictures
Lianne Smith // Second Guessing Fate // Northern Gateway Films

BEST MAKEUP AND/OR HAIR ARTIST

Ashly Mckessock, Michael Devanney // Soul's Road // Dept. 9 Studios
Dave Trainor, Sharon Toohey // Shadow of God // Peterson Polaris
Kyra MacPherson, Carley Aldous // Prank Night // Prank Night Productions
Libertee May // Back to the Frontier // Prairie Dog Film + TV
Lloyd Bell, Ashly Mckessock // The Birds Who Fear Death // Dim Light Pictures
Rebecca Klassen, Olivia Morley-Noble // There's No Way Out // Northern Gateway Films

BEST STUNT PERFORMER

Leonard Provost // HE.R // Trofast Developments
Jim Sinclair // HE.R // Trofast Developments
Taylor Henrich // Wynonna Earp "Vengeance" // SEVEN24 Films

SCENE NO.	40	DESCRIPTION	AWARD FINALISTS
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2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: EVENING SHOW

BEST MUSIC VIDEO

D'orjay "So Many Men, So Little Time" // Peter Hays, Bradley Warren, Ian Dillon, Producers // Tangerine Productions

Fake James "LIONELMESSI" // Mark Riddle, Producer // New Path Influence

GFY "S.O.M.D" // Brendan James Boyd, Alex Klipper, Reese Scott, Producers // Puppet Stuff Canada

Kenneth Ernter "Derailing" // Morgan Ernter, Producer // Numera Films

Natokinamayi Featuring Brett Lee "Through My Eyes" // Mark Hemstock, Natokinamayi, Brett Lee, Producers // Hemstock Films

Queen of the Night // Justice Christopher-Shah, Legacy Music, Producers // J3M Media

BEST DOCUMENTARY PRODUCTION OVER 30 MINUTES

Dolph: Unbreakable // Adam Scorgie, Shane Fennessey, Pollyanna Hardwicke-Brown, Producers // Score G Productions

Pride vs. Prejudice // Douglas Stollery, Andrew Paul, Kristopher Wells, Producers // Edmonton Queer History Project, Edmonton Community Foundation

Singhs in the Ring // Shane Fennessey, Adam Scorgie, Sunny Sidhu, Producers // Fennessey Films

The Good Virus: Can Phages Save Us From Superbugs? // Rosie Dransfeld, Producer // ID: Productions

Tootoo // Adam Scorgie, Shane Fennessey, Michael Hamilton, Producers // Score G Productions

What We Carry // Kat McDermott, Bracken Burns, Producers // Sohkeyimowin Studios, Wilds of Canada

BEST DIRECTOR SCRIPTED UNDER 30 MINUTES

Cherise Keown // What a Beautiful Day // Eleven 9 Films

Dallas Soonias // One Click // Eleven 9 Films

Douglas Cook // Honens 2025 "The Complete Artist" // Deluxe Design Group

Jason Filiatrault // Now, I Am A Bear // Feel Canadian

Morgan Ernter // Abracadavers "Horseplay" // Numera Films

Tammy Salzl // Making Beauty // Making Beauty Film

BEST DIRECTOR SCRIPTED OVER 30 MINUTES

Dean Bennett // Heartland "Open House" // SEVEN24 Films

Dylan Pearce // Engaged By Christmas // Northern Gateway Films

Dylan Pearce // There's No Way Out // Northern Gateway Films

Ken Filewych // Heartland "Bird's Eye View" // SEVEN24 Films

Michael Peterson // Shadow of God // Peterson Polaris

Sanjay Patel // The Birds Who Fear Death // Dim Light Pictures



SCENE NO.

41

DESCRIPTION

AWARD FINALISTS

2025 ALBERTA FILM & TELEVISION AWARD FINALISTS: EVENING SHOW

BEST PERFORMANCE - MALE OR NONBINARY



Braden Overwater // Now, I Am A Bear // Feel Canadian

Chad Rook // Prank Night // Prank Night Productions

Clint Huish // One Click // Eleven 9 Films

Reamonn Joshee // Renegade Fever: Pilot // LHI Productions

Ryan Northcott // One Click // Eleven 9 Films

Shaun Johnston // Heartland // SEVEN24 Films

BEST PERFORMANCE - FEMALE OR NONBINARY



Amber Marshall // Heartland // SEVEN24 Films

Catherine Vielguth // Wait-and-See // Backpack Entertainment

Elizabeth Longshaw // There's No Way Out // Northern Gateway Films

Hailey Foss // Lockbox Trails // Numera Films

Mary Armstrong // What a Beautiful Day // Eleven 9 Films

Michelle Thrush // Do Us Part // Bald Arch

BEST SCRIPTED FEATURE/MADE-FOR-TV MOVIE, MADE-FOR OTT/SPECIALTY CABLE NETWORKS



Second Guessing Fate // Andrew Scholotiuk, Ashlee Pearce, Dylan Pearce, Producers // Northern Gateway Films

Shadow of God // David Hiatt, Michael Peterson, Taylor Nodrick, Producers // Peterson Polaris

Soul's Road // John K. MacDonald, Don Depoe, Michael Feehan, Producers // Dept. 9 Studios

The Birds Who Fear Death // Sanjay Patel, Producer // Dim Light Pictures

There's No Way Out // Ashlee Pearce, Andrew Scholotiuk, Dylan Pearce, Producers // Northern Gateway Films

Wynonna Earp "Vengeance" // Tom Cox, Jordy Randall, Jess Maldaner, Producers // SEVEN24 Films

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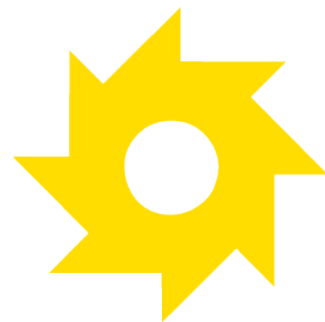
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Production Degree



DOC ALBERTA

THANK YOU TO OUR 2025 JUDGES

The Alberta Media Production Industries Association wishes to thank the following Jury Members for their invaluable contribution to the 2025 Alberta Film and Television Awards.

Anand Ramayya	Saskatoon, SK	Joanne McDonald	Regina, SK
Andrew Yankiwski	Winnipeg, MB	Joel Stewart	Toronto, ON
Andy Bely	Vancouver, BC	John Farquhar	Dwight, ON
Angie Power	Toronto, ON	John Hall	Vancouver, BC
Annelise Larson	Saskatoon, SK	Josh Huculiak	Surrey, BC
Anita Ayres	Toronto, ON	Kayvon Saremi	Port Moody, BC
Armando Troisi	Vancouver, BC	Lindsay Somers	Winnipeg, MB
Bill Metcalfe	Mississauga, ON	Lisa Fryklund	Alameda, CA
Blake Luc	Burnaby, BC	Mark Mainguy	Toronto, ON
Brad Walsh	Toronto,	Matt Ryan	Burnaby, BC
Carl McKay	Los Angeles, CA	Matthew Hall	Vancouver, BC
Caroline Godin	St. John's, NL	Mike Hayes	Mission, BC
Catherine Legge	Toronto, ON	Mona Zaidi	Toronto, ON
Chancelle Mulela	Ottawa, ON	Myron Campbell	Kelowna, BC
Chris Browne	Los Angeles, CA	Nick Hector	Toronto, ON
Chuck Scott	Brampton, ON	Nicole Matiation	Winnipeg, MB
Cindy McGuire(Smith)	Selkirk, MB	Nimet Kanji	Vancouver, BC
Danny Rossner	Cote-Saint-Luc, QC	Pascal Boutroy	Winnipeg, MB
Dhirendra	Burnaby, BC	Patrick Gilmore	Toronto, ON
DJ Anderson	Stratford, ON	Peter Hadfield	Toronto, ON
Dona Noga	Toronto, ON	Peter Schmiedchen	Toronto, ON
Doug Paulson	Toronto, ON	Phil Collins	Vancouver, BC
Fergus Heywood	Toronto, ON	Reid Paraszczynec	Burnaby, BC
Inaam Haq	Toronto, ON	Richard Fox	Toronto, ON
James Hutchison	Vancouver, BC	Rio Prystay	Port Moody, BC
Jason Cermak	Vancouver, BC	Robert Hardy	Regina, SK
Jason Hujber	Maple Ridge, BC	Ryan Araki	Toronto, ON
Jay Semko	Saskatoon, SK	Sandra Soke	Winnipeg, MB
Jean-Guillaume Bastien	Montreal, QC	Sarah Hedar	Vancouver, BC
Jo Carkner	Vancouver, BC	Sean Shaul	Vancouver, BC
Joanna Syrokomla	Toronto, ON	Steve London	Oshawa, ON
Joanna Vollhoffer	Regina, SK	Tom Third	Toronto, ON

THE JUDGING PROCESS

Entries are sent to juries made up of industry professionals from across North America.

Each jury consists of three jurors who independently adjudicate one or more class or craft categories. Each production is scored from one to ten in three areas: content, creativity, and overall execution. These scores are then compiled and averaged for each production; at which point the six highest scoring productions are confirmed as the official finalists in each category.

The Alberta Film and Television Awards have implemented this process to eliminate any judging bias. All judging is done outside of Alberta, providing the fairest possible outcome.

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CONGRATULATIONS TO THE NOMINEES!

From AMPIA's Board of Directors and Staff.



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	Adam Scorgie
	Michael Peterson
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Awards Show

Afternoon Host	Rick Bronson
Evening Host	Benveet "Bean" Gill
Producer	PinkSand Marketing + Events
Technical Director	Chris Duncan, Production World
Nominee Reel	Northern Gateway
Nominee Reel Voice Over	Six Degrees
Sponsor Reel	Northern Gateway
Memoriam Reel	StudioPost

A huge thank you to **Belinda Cornish** for lending her incredible voice to both award shows, guiding us smoothly (and stylishly!) through each award.

AMPIA Staff

Operations and Communications	Desiree Burkett
Awards Support Coordinator	Deanna Deschner

Events Committee

Desiree Burkett	Brent Kawchuk
Chris Duncan	Dylan Pearce

Special Thanks

Jocelyn Chugg	Ben Rutscke
Melissa Homenuik	Amy Johnson
Heather Doyle	James Proctor
Sherry Honey	Marcus Arriaza
Jackson Homenuik	

SCENE NO.

43

SHOT NO.

85C



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EDMONTON, AB